

Sources of External Funding

This list of over 40 key grant making organisations was updated in August 2011. It incorporates changes to a number of funding programmes. Due to frequent changes in programmes and deadlines we would strongly suggest you check individual websites before making an application. Please note that some funds are subject to geographical limitations and other restrictions.

We have also featured some other websites which provide searchable grant directories that might be useful to independent museums at the end of the list.

Anna Plowden Trust

www.annaplowdentrust.org.uk

The Anna Plowden Trust was established in 1998 in memory of Anna Plowden, a well known conservator in the private sector. The objectives of the Trust are to contribute to the conservation of items of historic, artistic or scientific interest through the development of skills and by raising public awareness.

At present the Trust has four main programmes:

Conservation Training Bursaries: support for the primary training of UK conservation students by contributing towards course fees.

CPD Grants: support for CPD opportunities for conservators in the private sector by awarding grants towards the cost of short courses and of attending conferences.

Raising Awareness Awards: to help highlight the contribution made by the conservation profession towards safeguarding the national heritage.

Research and Innovation in Conservation Award: a prize awarded as part of the biennial Conservation Awards organised by ICON.

Architectural Heritage Fund

www.ahfund.org.uk

The AHF provides grants and loans to charitable organisations to assist with the restoration of buildings that are listed, scheduled as an ancient monument or in a conservation area. Three types of support are provided:

- Options appraisal grants
- Project development grants (preservation trusts only)
- Low interest loans

In addition the Andrew Lloyd Webber Foundation is contributing £1million over five years to a new 'Challenge Fund for Historic Buildings At Risk in England'. The Foundation's contribution is being matched by English Heritage and the total fund of £2million will be managed by The Architectural Heritage Fund (AHF).

The Challenge Fund is targeted at the most important buildings at risk in England, those listed at Grade I and Grade II* and which appear on the Heritage At Risk register. Support from the Fund, which is only open to registered charities, will be primarily for capital grants. It is expected that funding from the Challenge Fund will act as 'pump-priming' support to encourage organisations that have been inactive for some years or have not previously tackled a project involving Grade I and Grade II* buildings and promote financial support from other public and charitable sector funding bodies. Applications will also be considered for projects which have 'stalled' and where an investment such as this could lead to it being re-started.

Arts and Humanities Research Council

www.ahrc.ac.uk

The Arts and Humanities Research Council (AHRC) is a Non-Departmental Public Body which evolved from the Arts and Humanities Research Board. It is sponsored by the Department for Business Innovation and Skills and funds research that furthers understanding of human culture and creativity.

One of its strategic initiatives is its Science and Heritage Programme, an interdisciplinary programme supporting research which uses methods from both science and the arts and humanities to address questions concerning moveable and immovable heritage.

AHRC's Museums and Galleries Research Programme, launched in 2005-06, allowed independent museums, galleries, libraries and archives to apply to AHRC in collaboration with a UK university or an AHRC-recognised Independent Research Organisation¹. Individual members of staff could either be included on a project in a consultancy role, or the organisation can act as a 'Project Partner'.

Funding for the Programme has ended but using the same eligibility criteria it supports museums and galleries to apply for AHRC's other funding streams²

¹ AHRC has worked with several of the UK's larger museums in bestowing Independent Research Organisation status, allowing them to apply to the Council directly for funding

² Current funding opportunities can be found here

<http://www.ahrc.ac.uk/FundingOpportunities/Pages/BrowseOpportunitiesOld.aspx>

Biffaward

www.biffaward.org

Biffaward provides funds to help build communities and transform lives through awarding grants to community and environmental projects across the UK . Proximity to a landfill operation is an important criterion for eligibility. Four levels of funding are provided:

Community Grants: £5,000 - £50,000 for projects that provide and improve community facilities.

Biodiversity Grants: £5,000- £50,000 for projects that conserve wildlife species and habitats.

Small Grants: £250 - £5,000 for projects that enable communities to improve local amenities and conserve wildlife.

Flagship: £150,000 -£500,000 for regionally significant projects which improve biodiversity or cultural facilities.

Big Lottery Fund

www.biglotteryfund.org.uk

Reaching Communities Fund

The Big Lottery Reaching Communities Fund gives around £100million p.a. to projects that respond to needs identified by communities, and those that fund projects that help those most in need including those people or groups who are hard to reach.

To be eligible applicants must be a registered charity, a voluntary or community group, a statutory body, a not-for-profit company, or a social enterprise. Grants are given of between £300 and £500,000, including the Awards - a simple grants scheme for projects below £10,000.

Big manages a large number of programmes. Their website features a search tool to help identify the most relevant programme.

Programme priorities are:

- people having better chances in life, with better access to training and development to improve their life skills
- stronger communities, with more active citizens working together to tackle their problems
- improved rural and urban environments, which communities are better able to access and enjoy
- healthier and more active people and communities.

Cadw: Welsh Historic Monuments - Civic Initiative Grants

www.cadw.wales.gov.uk

The Civic Initiative (Heritage) Grant Scheme is intended to help voluntary organisations, for example local civic societies, to promote a better understanding of the built heritage.

Examples of the initiatives which might be supported by these grants, include plaques to commemorate historic places or people, or other measures that assist with the presentation or appreciation of a historic structure or which supply visitor information.

The maximum grant, which has to be matched by the voluntary organisation, is £5,000.

Charles Hayward Foundation

www.charleshaywardfoundation.org.uk

The Charles Hayward Foundation is a grant-making charitable trust which makes grants to charities which are registered in the UK. The Foundation predominantly funds capital costs though it occasionally considers project funding for start-up or development activities where these are not part of the on-going revenue requirement of the organisation. It prefers projects functioning at a community or neighbourhood level.

Current priorities are:

- heritage and conservation
- criminal justice
- hospices
- older people
- overseas (though this programme is over subscribed and temporarily suspended)
- a small grant scheme of up to £5,000.

Grants are typically of between £1,000 and £20,000 for a maximum of three years. The small grant scheme makes grants of up to £5,000 to organisations with a turnover of less than £250,000 per annum.

City Bridge Trust

www.bridgehousetrust.org.uk

The City Bridge Trust is the working name of the grant-making arm of Bridge House Estates and was set up in 1995. The Trust is allowed to use funds surplus to its bridge requirements to make grants for charitable activity to benefit the inhabitants of London.

The Trust currently estimates that £15m per annum may be available for distribution, depending on bridge requirements (the City bridges being London, Tower, Southwark, Blackfriars and Millennium).

The Trust's current grant programmes include a number which might potentially encompass heritage projects, providing their basic objective is seen to be in accord with the Trust's primary focus.

There are no minimum or maximum grant sizes though grants over £500,000 are exceptional and rare. Grants are given for either running costs or capital costs. Grants to large charities will not usually be more than 50% of the total project costs.

Clore Duffield Foundation

www.cloreduffield.org.uk

The Clore Duffield Foundation is a grantgiving organisation which concentrates its support on education, the arts, museum and gallery education, cultural leadership, training, health and social welfare and enhancing Jewish life, whilst placing a particular emphasis on supporting children, young people and society's more vulnerable individuals.

Main Grants Programme

The Foundation's Main Grants Programme can match lottery funding, support capital redevelopments and learning space initiatives, and provide project, programme and revenue funding (though only rarely staff posts). It endeavours to maintain a balance between supporting large-scale projects, with far-reaching effects, and small-scale community endeavours.

The Main Grants Programme priorities are:

- museums, galleries and heritage sites (particularly for learning spaces)
- the arts
- education
- Jewish charities with interests in any of the above areas.

Grants range from less than £5,000 to over £1 million, but only a very small number of substantial grants are awarded each year. The applicant must be a registered charity.

The Clothworkers' Foundation

www.clothworkers.co.uk

The Clothworkers' Foundation is the independent charitable arm for the whole of the Clothworkers' Company's charitable work.

The Foundation welcomes applications for the following two grant programmes (it does not accept unsolicited applications for its other grant programmes):

The Main Grant Programme is open to UK registered charities with an annual turnover of under £15 million, applying for a grant of over £10,000 for capital costs.

The Small Grants Programme is open to UK registered charities with an annual turnover of under £250,000, applying for a grant of between £500 and £10,000 for projects under £100,000. Applications to either the large or small grants programme must fall under one of the following priority themes:

- Alcohol and substance misuse
- Disadvantaged young people
- Elderly
- Disability
- Domestic and sexual violence
- Homelessness
- Minority communities
- Prisoners and ex-offenders
- Visual impairment
- Textiles

The proposed project must fall under one of a number of specific headings, one of which is 'Textile Heritage'. This includes textile heritage projects involving textiles collections, particularly those of national importance. For textile heritage projects, it should be noted that:

- the Foundation's primary interest is in supporting the cataloguing, indexing, storing, conserving, display and access to important UK textile collections and archives
- it wishes to encourage access to past history in order to stimulate scholarly research and future design
- it is more interested in cloth and its manufacture than in costumes
- its priority is British textiles
- it will not fund the purchase of art textiles.

A charity which has received an offer of a grant under either of the programmes cannot apply again for at least five years.

The Foundation also awards Bursaries for Continuing Professional Development in conservation. These bursaries, of up to £1,000, are intended to help qualified conservators to attend conferences, courses, seminars and events directly relevant to their discipline in support of their CPD. Applicants must be UK-based conservators employed by a private or public institution or self-employed.

CyMAL

www.cymal.wales.gov.uk

Two grant schemes are open to museums and galleries in Wales. In addition the Federation of Museums and Galleries in Wales offers small grants under a scheme funded by CyMAL. A small number of conference and training bursaries are available through the Federation.

Innovation and Development

Grants aimed at promoting the delivery of high quality services by museums, archives and libraries in Wales.

Applications can be for projects that fall into one of four areas:

- Increasing Access and Equality
- Caring for Collections
- Community Engagement and Service Enhancement
- Workforce / Organisational / Partnership Development

Sharing Treasures

Sharing Treasures assists local museums across Wales to establish partnerships with Amgueddfa Cymru-National Museum Wales (AC-NMW) to facilitate the loan and exhibition of items from AC-NMW's collections. In 2011/12 it will be open to current partners only.

The Drapers Charitable Fund

www.thedrapers.co.uk

Through its Charitable Fund, the Drapers' Company aims to support organisations and institutions, particularly those with historic links to the Drapers' Company and the City of London. Heritage (along with the arts) is one of the Fund's five current broad priority themes; another is 'Textiles'.

The 'Heritage and Arts' theme focuses on the preservation of the nation's heritage and the provision of public access to the arts and heritage, particularly in Greater London, in one of the following areas:

- City of London and the Mayoralty

- museums, memorials and monuments related to former exploits of the armed forces, the history of London or the textile trade
- public access, especially for young people.

The 'Textiles' theme includes an element specifically directed towards textile conservation.

Grants may be made towards capital costs such as buildings and equipment. Appeals for the provision of core costs, which may include running costs such as staff salaries and overheads, are also accepted. Grants towards core costs will normally only be made to support the introduction of a new activity or to meet a particular and pressing budgetary need. In such circumstances, applicants will be expected to demonstrate that plans are in place to meet future funding requirements of these core costs.

The Company particularly welcomes appeals from charities requiring support for "pump priming" initiatives enabling a new venture to get off the ground, leading to long term sustainability and increased financial independence. There is no minimum or maximum grant size, but the majority of grants awarded are normally for sums under £10,000. Grants are seldom made for sums in excess of £20,000.

English Heritage

www.english-heritage.org.uk

English Heritage is the Government's statutory advisor on the historic environment. Its remit is to conserve and enhance the historic environment; broaden public access to the heritage and increase people's understanding of the past. However recent cutbacks have affected the grants programme.

National Capacity Building Programme

This programme provides support for building and maintaining voluntary sector capacity on the sustainable management and development of the historic environment. The fund supports projects with the following objectives:

- projects that build up the capacity and commitment of local communities to champion the conservation and enhancement of their own local historic environments
- projects that promote best-practice standards for the conservation, documentation, interpretation and sustainable management of the resources of England's historic environment
- support to bodies discharging specific functions relating to statutory controls.

The Ernest Cook Charitable Trust

www.ernestcooktrust.org.uk

The Ernest Cook Trust is rooted in the conservation and management of the countryside, the Trust actively encourages children and young people to learn from the land through hands-on educational opportunities on its estates and by offering grants.

The Trust gives grants to registered charities, schools and not-for-profit organisations wishing to encourage young people's interest either in the countryside and the environment or the arts (in the broadest sense) or aiming to raise levels of literacy and numeracy.

In 2008/09, the Trust gave £1.7m to support over 450 educational projects. A large grants programme for awards of over £4,000 and a small grants programme for awards of under £4,000 operate throughout the year.

The small grants programme supports projects which require a small amount of funding in order for projects to take place. The large grants programme is aimed at more comprehensive education programmes and can be used to part-fund the salary of an education officer.

Esmée Fairbairn Foundation

www.esmeefairbairn.org.uk

The Esmée Fairbairn Foundation makes grants in four funding strands: biodiversity, food, museum and heritage collections and new approaches to learning.

Funding is channelled through two routes; the Main Fund and the Trust's Strands. The museums and collections strand is now closed.

Main Fund

The Main Fund distributes around two-thirds of the Trust's funding across the themes of:

- the arts
- education and learning
- the natural environment
- enabling disadvantaged people to participate fully in society.

Of particular interest to the Trust is work that:

- addresses a significant gap in provision
- develops or strengthens good practice

- challenges convention or takes a risk in order to address a difficult issue;
- tests out new ideas or practices
- takes an enterprising approach to achieving its aims
- sets out to influence policy or change behaviour more widely.

The fund will consider multi-year projects to fund core or project costs. It does not fund capital costs. The average grant size from the Trust's main fund was £79,000 in 2010. The applicant must be a registered charity or not-for-profit organisation.

Foyle Foundation

www.foylefoundation.org.uk

The Foyle Foundation is an independent grant-making trust that distributes grants to UK charities whose core work is in the areas of Arts, Learning and a Small Grants Scheme covering small charities in all fields.

Key areas for support are:

Main Grants Scheme

Arts

- to help sustain the arts
- to support projects that particularly help to deliver artistic vision.

Grants are usually for project not core funding, though the Foundation will consider applications for core funding from smaller organisations or from those not receiving recurrent revenue funding from the Arts Council or local authorities.

Learning

- libraries, museums and archives
- Special educational needs and learning difficulties.
- Projects that reduce overheads or will generate additional revenue.

Small Grants Scheme

- supporting smaller charities in the UK, especially those working at grass roots and local community level, in any field, across a wide range of activities.

Grants from the Main Grants Scheme will be in the range of £10,000 to £50,000. Grants from the Small Grants Scheme range between £1,000 and £10,000. Capital grants seeking more than £50,000 will be assessed biannually in Spring and Autumn. The maximum amount of a large grant will not normally exceed £500,000. Applicants must be registered charities.

Garfield Weston Foundation

www.garfieldweston.org

The Foundation supports arts, community and education projects in the UK. Funding cannot be extended beyond one year and is restricted to UK charities. A number of museum projects have been supported under the Arts and Education strands.

Gulbenkian Foundation

www.gulbenkian.org.uk

The Gulbenkian Foundation funding programme in the UK supports arts, social welfare, education and Anglo-Portuguese cultural relations.

The general principle of Gulbenkian Foundation is to support projects which are original in their field and events that take place outside London. The majority of its current funding is proactive. Funding is also available to support a small number of truly exceptional ideas and/or projects that contribute to meeting the identified objectives of the Foundation's main strategic aims

- Cultural understanding
- Fulfilling potential
- The environment.

Heritage Lottery Fund

www.hlf.org.uk

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) gives grants to sustain and transform UK heritage including museums, parks and historic places to archaeology, natural environment and cultural traditions.

Its major grant giving programmes are outlined below. *Heritage Grants* and *Your Heritage* are outlined in more detail as they are likely to be of particular interest to independent museums:

Catalyst

This is a joint funding initiative with DCMS and ACE which aims to develop philanthropy and financial resilience of heritage organisations. Further details will be available in autumn 2011.

Heritage Grants

Heritage Grants is the HLF's main grants programme offering grants of more than £50,000 for projects that relate to the national, regional or local heritage of the UK (except the Channel Islands and the Isle of Man).

Programme priorities are:

- to help people to learn about their own and other people's heritage
- to conserve the UK's diverse heritage for present and future generations to experience and enjoy
- to help more people, and a wider range of people, to take an active part in and make decisions about heritage.

Your Heritage

The Your Heritage programme offers grants between £3,000 and £50,000 inclusive for projects that relate to the local, regional or national heritage of the UK (except the Channel Islands and Isle of Man). Applications can be made for projects that help people to learn about, look after and celebrate heritage in a fun and enjoyable way.

Programme priorities are:

- help people to learn about their own and other people's heritage
- conserve the UK's diverse heritage for present and future generations to experience and enjoy
- help more people, and a wider range of people, to take an active part in and make decisions about heritage.

Young Roots

Grants of between £3,000 and £25,000 for projects led by young people. It aims to involve 13-25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement.

Townscape Heritage Initiative

Grants of between £500,000 and £2,000,000 that help communities to regenerate Conservation Areas displaying particular social and economic need.

Parks for People

Grants between £250,000 and £5,000,000 for whole park projects that support the regeneration of existing designed urban or rural green spaces, the main purpose of which is for informal recreation and enjoyment.

Landscape Partnerships

Grants between £250,000 and £2,000,000 for schemes that are led by partnerships of local, regional and national interests, which aim to conserve areas of distinctive landscape character throughout the UK.

Repair Grants for Places of Worship

Grants between £10,000 and £250,000 for urgent, high-level repair work to listed places of worship. The scheme is managed separately in each of the four countries of the UK.

Idlewild Trust

www.idlewildtrust.org.uk

The Idlewild Trust supports registered charities concerned with the advancement of education, the encouragement of the performing and fine arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom. The Trust funds museum exhibition projects and capital works concerned with fine arts, visual arts and crafts, also conservation and restoration of buildings and objects.

The Trust's maximum funding amount is £5,000 with average grants in 2010 of £2,000. Applicants must be registered charities. It has biannual deadlines for applications in February and September.

The Trust does not usually fund local projects or events unless the impact will be of more than local interest and importance.

Jerwood Charitable Foundation

www.jerwood.org

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The Foundation works with artists across art forms, from dance and theatre to literature and music.

Funding is available for the following areas:

- Visual arts
- Choreography and dance
- Drama
- Theatre
- Literature
- Music.

Although the Trust is currently not encouraging unsolicited appeals for capital funds it is continuing to receive appeals. The Foundation is inclined to support projects where there are existing relationships with the Foundation.

The John Ellerman Foundation

www.ellerman.org.uk

The John Ellerman Foundation makes grants totalling around £5 million per year to 180 charities mostly in the UK.

The Foundation's grant-giving priorities are:

- health and disability
- social welfare
- arts (attracting around 40 grants totalling c.£1million)
- conservation
- overseas.

Grants are given to UK registered charities working nationally, not locally. The minimum grant is £10,000 and the Foundation aims to develop long-term relationships with funded organisations. One in five applications is successful in the two-stage bidding process.

The foundation inclines towards supporting charities which:

- offer direct practical benefits rather than work mainly on policy or campaigning
- involve and attract large numbers of volunteers
- co-operate closely with others working in similar or related fields
- do innovatory work
- are small or medium sized (annual income of between £100,000 and £25 million).

The foundation is particularly interested in charities which can demonstrate all or most of the following:

- excellence within the field
- commitment to attracting new audiences and wider public access

- youth participation and motivation
- originality and creativity in design, production and/or presentation
- lasting impact.

J. Paul Getty Jnr. Charitable Trust

www.jpgettyst.org.uk

The Trust's main aim is to fund well managed projects which help to relieve poverty, support disadvantaged people, and effect long-term change where help is not readily available from the public or private purse. The Trust also provides funding for the arts, and towards the conservation of the natural and built environment.

In accordance with the expressed wishes of its founder the trustees have now decided to wind down the Trust over a period of between five and ten years. This means that they will be increasing the level of annual spend and will be looking for opportunities to award a number of more substantial grants that will have an enduring impact.

The Trust has the following areas of interest:

- Reducing reoffending
- Improving prospects
- Repairing communities
- Repairing lives
- Preserving heritage
- Sustaining the arts.

Grants can fund capital costs, salaries and core running costs.

Main grants are of between £10,000 and £250,000 over a period of 1 to 3 years. Small grants are of up to £5,000. The trust focuses on supporting registered charities in England though occasionally they will fund organisations of comparable charitable status such as Community Interest Companies.

LankellyChase Foundation

www.lankellychase.org.uk

The LankellyChase Foundation works to promote change which will improve the quality of people's lives. It focuses particularly on areas of social need to help the most disadvantaged in our society to fulfil their potential. They intend to concentrate upon smaller charities, many of whom will have only a local or regional remit.

The Foundation has five priorities:

- the arts
- breaking cycles of abuse
- free and quiet minds
- custody and community
- local people, local places.

The arts priority focuses on promoting the use of the arts by people with severe mental ill health, encouraging vulnerable young people to participate in arts activities and, through a closed programme, helping young artists to pursue a career in the arts.

Grants are generally in the region of £10,000 to £15,000 per year for up to three years. Applicants must be a registered charity, industrial and provident societies, exempt charities and community interest companies or organisations applying for charitable status.

Leche Trust

www.lechetrust.org

The Trust has the power to make grants for any object or purpose which is recognised as charitable. The trustees' policy priorities that are relevant to independent museums are:

- assistance to academic, educational or other organisations concerned with music, drama, dance and the arts
- the preservation of buildings and their contents and the repair and conservation of church furniture (with particular emphasis on the Georgian period) conservation in all its aspects
- the preservation of the nation's countryside, towns, villages and historic landscapes.

Grants to 75 applicants totalling £215,135 were made during 2008, 11% of which were to museums and institutions.

Lloyds TSB Foundation

www.lloydstsbfoundations.org

Lloyds TSB grants are awarded to recognised charities to help people, especially those who are disadvantaged or disabled, to play a fuller role in communities throughout England and Wales. They accept applications from all sections of the community and especially from small under-funded charities.

The Foundation's Community programme makes grants of one to three years that are appropriate to the size and needs of each charity. The applicant must be a registered charity. The Foundation will fund running costs, including salaries to ensure that charities can maintain and develop their core work.

The Mercers' Company

www.mercers.co.uk

Heritage and the arts is one of the Mercers' Company's four funding priorities. Heritage appeals are considered within the following categories:

- material or fabric conservation and refurbishment
- library/archive conservation
- wildlife/environment conservation.

Whilst the Company does not normally consider applications for general running costs, it accepts that organisations should include a reasonable amount of management costs to cover their overheads when they apply for project funding. Grants normally range from £500 to £7,500. A few larger grants are made but anything over £10,000 is exceptional.

The Company's priority is for projects in London although applications within our heritage category are considered from all parts of the UK. Applicants must be UK charities.

Museums Association

www.museumsassociation.org

Esmée Fairbairn Collections Fund

The Esmée Fairbairn Collections Fund, run by the Museums Association (MA), focuses on time-limited work on collections outside the scope of an organisation's core resources. The fund awards £800,000 per year in two grant rounds. Applicants can request sums between £20,000-£100,000. The deadline for receipt of applications to the current grant round is **31 October 2011**. A fund panel made up of six individuals (representatives for the Museums Association, Esmée Fairbairn Foundation and from the museum sector) will make the final decisions on awarding grants.

They are willing to fund projects at an early stage of development where it might be difficult to guarantee tangible outcomes from the project. Applicants should be able to demonstrate the potential benefits from the work and a commitment to building those benefits into future work. We require funded organisations to take part in a network to share their ideas and progress, and

to help to build greater legacy into projects over the course of their development. We also recognise the value of partnership between projects to lever increased funding, commitment and impact across a range of organisations.

A large number of collections activities are eligible for funding through the Esmée Fairbairn Collections Fund, for example research, digitisation, loans and conservation. Eligible activities are limited only by the exclusions below. Example project applications and case studies are available on the Museums Association website to give an idea of what we are looking for, www.museumsassociation.org/collections.

If you have an idea for a project, please contact Sally Cross at the Museums Association to discuss your eligibility and for advice on developing your application: sally@museumsassociation.org, 020 7426 6933.

The Daphne Bullard Trust

The Trust provides grants of up to £1,000 for textile conservation and display.

The Trevor Walden Trust

This fund provides financial help to MA members taking the AMA.

The Kathy Callow Trust

Grants are available for social history conservation, including exhibition, storage and training workshops for museums with a gross revenue turnover of less than £600,000.

Museums Galleries Scotland

www.museumsgalleriesscotland.org.uk

Seven grant schemes are open for member organisations in Scotland. These include:

Main Grants

The main grant scheme aims to maintain and develop the sector by encouraging and supporting full members to deliver projects which achieve strategic change in their organisation and/or the sector. MGS wants to invest in projects which cut across a number of the scheme's priorities of business, audience and product development.

Grants are available for between £5,000 and £30,000. Grants are normally 50% of the cost of the project. You can ask for more than 50% of the

overall cost but, if you do, your application will be assessed against the additional criteria.

Small Grants

The small grant scheme aims to develop museums service provision by encouraging and supporting full members to deliver projects which aim to improve the quality and/or capacity of the service. MGS wants to invest in projects which cut across our priorities of business, audience and product development.

Grants are available for between £150 and £5,000. Grants are normally 50% of the cost of the project. You can ask for more than 50% of the overall cost but, if you do, your application will be assessed against the additional criteria, outlined within the 'About the Scheme' document.

Museums Libraries and Archives Council (MLA)

www.mla.gov.uk

The process of transferring MLA functions to the Arts Council will begin in autumn 2011. Details will be advised on their website which will also include the new Renaissance programmes.

PRISM Grant Fund

The Fund for the Preservation of Industrial and Scientific Material (PRISM Fund) supports the acquisition and/or conservation of any object or group of objects illustrating the history of any branch of science, industry or technology. The Fund was allocated £150,000 in 2011/12.

The PRISM Fund covers England and Wales. A parallel fund for the purchase of objects relating to the arts, literature and history is administered by the Victoria and Albert Museum on behalf of MLA. Corresponding schemes are administered in Scotland and Northern Ireland by the National Museums of Scotland and the Northern Ireland Museums Council respectively.

The PRISM Fund is currently open for applications. Applications for the purchase of items at auction are encouraged. Grants of between £500 and £12,000 are available.

The MLA/V&A Purchase Grant Fund

The Purchase Grant Fund is administered by the V&A with the grants budget provided by the MLA, which made £900,000 available for 2009-10.

It contributes to the purchase of objects relating to the arts, literature and history by museums, galleries, record repositories and specialist libraries in

England and Wales. Through the acquisitions it supports, this fund aims to help and develop the quality and standards of regional collections for the understanding and enjoyment of the public.

Accreditation or adoption of The National Archives' *Standard for Record Repositories* are basic requirements.

Objects, collections or archives of any date costing between £500 and £300,000 are eligible for support. Normally, grants of no more than 50% of the purchase price, to a maximum of £80,000, are awarded. Local financial commitment is required: the Fund may give up to £4 for every £1 of locally-raised funding.

A rolling programme is in place with decisions normally made weekly, apart from purchases costing over £60,000 which are considered monthly. Decisions are normally given within three to four weeks of receipt of all necessary information.

A minimum of five working days is required to consider applications for objects being sold at auction.

For more information visit the [V&A's website](#).

National Manuscripts Conservation Trust

www.nmct.org

The National Manuscripts Conservation Trust (NMCT), administered by The National Archives, provides financial assistance to help with the cost of conserving manuscripts that are historically or educationally valuable.

The NMCT has helped to conserve hundreds of manuscripts since it was set up in 1990. Without it, many musical, literary, architectural and other vital historical documents would have been lost or faced an uncertain future. A key aim is to make previously inaccessible manuscripts available for study and research.

In considering applications, the Trustees will take into account:

- the significance of the manuscript or archive
- whether the storage conditions are suitable
- the applicant's commitment to good preservation practice
- whether the public will have reasonable access to it.

Grants are normally considered for projects costing no less than £1,000 and no more than £50,000.

The Trust welcomes grant applications from any record office, library or owner of manuscripts that are exempt from capital taxation or owned by a charitable trust. Grants are awarded twice a year.

The Normanby Charitable Trust

www.heritageonk.org.uk

Among a broader range of charitable objectives, the Trust will occasionally consider giving modest grants (typically up to a maximum of £10,000 - frequently less) towards a variety of heritage projects, mainly in North Yorkshire and the North East of England.

Applications are accepted from organisations with charitable status only.

Northern Ireland Museums Council

www.nimc.co.uk

NIMC operates four grant schemes for museums in Northern Ireland:

Main Grants Programme: This supports collection care and improving public access.

Research Grants: For enhancing capacity of local museums to do further research on their collections.

Purchase Fund: To help museums acquire collections.

Travel and Training Grants: Aids museum staff to gain experience and training outside Northern Ireland.

Paul Hamlyn Foundation

www.phf.org.uk

The Foundation has three priority areas of funding; the arts, education and learning and social justice, in the UK and overseas projects in India. It runs an Open Grants programme for each of these priority areas. Arts grants focus on participation and audience development, whilst education grants have supported a wide variety of community projects that aim to ensure teenagers at risk stay in school.

Grants are usually awarded to help fund specific activities and core running costs - including staff salaries - will be considered. There is no minimum or maximum grant size. In 2009-10 the average Arts Open Grant was £77,374,

with Education and Learning Open Grants in 2008-09 giving an average of £73,179. The applicant must be a registered charity.

Pilgrim Trust

www.pilgrimtrust.org.uk

The Pilgrim Trust's aim is to preserve and promote Britain's historical and intellectual assets and to provide assistance to vulnerable members of society. It supports projects where funds will make the greatest impact and are also interested in projects where charities are having difficulty in raising funds from other sources.

The Trust has two funding areas:

- Preservation and scholarship - historic building repair and conservation, cataloguing and research
- Social welfare - drug or alcohol misuse, projects in prisons or alternatives to custody.

The small grants fund has a maximum grant of £5,000 or less. 90% of the Trust's grants are distributed from its main grant fund which funds projects of over £5,000. Larger grants have no maximum, although the average awarded is £25,000. The applicant must be a registered charity.

Queen Elizabeth Scholarship Trust (QUEST)

www.quest.org.uk

The Queen Elizabeth Scholarship Trust (QUEST) was established in 1990 to celebrate the 150th anniversary of the Royal Warrant Holders Association and the 90th birthday of Queen Elizabeth The Queen Mother.

QUEST aims to further British craftsmanship by offering grants to fund education in modern and traditional crafts. It makes awards to craftsmen and women of all ages to help them further their careers. Since 1991 the Trust has awarded £1.5 million to 234 craftspeople aged between 17 and 50 plus for study, training and work experience.

Scholarships are awarded to fund further study, training and practical experience for craftsmen and women who want to improve their craft and trade skills. Scholarships may not be used for acquiring equipment, premises or for other business set-up costs.

Each Scholarship is worth between £1,000 and £15,000. The size of each award depends on how much funding is needed for a project. Scholarship winners also receive an emblazoned certificate.

Scholarships are offered covering a wide range of both modern and traditional crafts. Of relevance to this Directory, recent scholarship winners have included: an antiques restorer, calligraphers, book conservators, potters, silversmiths, upholsterers and many more.

There is no age limit, but applicants must be able to demonstrate that they already have a high level of skill and are firmly committed to their craft or trade. The applicant must live and work permanently in the UK to be eligible for a Scholarship, but does not have to be connected with firms or individuals holding Royal Warrants. The Trust seeks well thought out proposals which will contribute to the excellence of modern and traditional British crafts. Scholarships are awarded twice a year.

Rayne Foundation

www.raynefoundation.org.uk

The Rayne Foundation helps and encourages inspiring individuals and organisations who can help build bridges within society. It aspires to understand and engage with the needs of UK society, and to find ways and means to help address those needs. Their focus is on work which has wider than just local application, or which is of national importance.

The Rayne Foundation will fund:

- Capital costs of buildings and equipment
- Salaries and all types of project costs
- Reasonable contribution to overheads (there is no fixed percentage)
- General running or core costs (normally for a maximum of three years).

Projects from the following areas will receive funding:

- Education
- Health/medicine
- Social welfare and development
- Arts.

The average grant in 2010 was £14,552. Applicants must be registered charities.

The Sainsbury Family Charitable Trusts

www.sfct.org.uk

The Sainsbury Family Charitable Trusts is the operating office of 18 grant-making trusts established by members of the Sainsbury family. Each trust works autonomously as an independent legal entity with a separate board of trustees. Many of the trusts work closely with their chosen beneficiaries over a long period to achieve particular objectives and the majority of unsolicited proposals received by the Trusts are likely to be unsuccessful. In particular, as a rule the Gatsby, Glass-House, Indigo, Linbury, Staples and Tedworth trusts do not consider unsolicited proposals. The other trusts will consider exceptional proposals which fit closely their specific areas of interest.

Of the 18 individual trusts, the ones which have an expressed interest in supporting heritage projects, and which might therefore be of interest to members of AIM, are:

The Linbury Trust

The Linbury Trust makes grants to organisations and towards causes across a broad range of categories, including: the Arts; Education; Environment and Heritage; Medical; Social Welfare and Developing Countries. Within each of these categories, the Trustees make grants very selectively; they give priority to charitable causes where they have particular knowledge and experience. Although Linbury is particularly associated with supporting the arts 65% of the value of grants made over the last ten years has been to other causes. It does not normally consider unsolicited proposals though exceptions are sometimes made.

The Glass-House Trust

The Glass-House Trust makes grants under a number of headings, including the built environment and art. However Trustees initiate proposals to be considered and do not encourage unsolicited approaches though exceptions are sometimes made.

The Headley Trust

The Headley Trust makes grants under a number of headings, including:

- arts, heritage and conservation projects in the UK of outstanding creative or architectural importance
- support for regional museums to purchase unusual or exceptional artefacts;
- repair work to the fabric of Anglican cathedrals and large ecclesiastical buildings of exceptional architectural merit
- fabric repair of medieval parish churches in sparsely populated and less prosperous villages

- restoration of buildings, statuary or paintings, primarily in Central and Eastern Europe, supporting the capacity of new heritage NGOs, and training the next generation of conservation and heritage professionals.

The Monument Trust

The Monument Trust makes grants under a number of headings, including Arts and Heritage - arts, architectural and environmental projects of national or regional importance, including galleries, museums, and historic houses and gardens. Proposals are particularly welcome for cultural projects which will make a major contribution to improving economically depressed areas.

Normally trustees support projects which they have sought out, but unsolicited applications may occasionally be successful. The trusts only fund registered charities and religious establishments, or activities with clearly defined charitable purposes. No applications are accepted from individuals. An application to one trust is considered an application to all.

Summerfield Charitable Trust

www.summerfield.org.uk

The Summerfield Charitable Trust was established by Ronald Summerfield, a Cheltenham antique dealer prior to his death in 1989. The Trust is empowered to support a wide range of good causes in Gloucestershire. The arts, museums and the built heritage and the environment and natural heritage are two among five specified categories that are viewed especially favourably.

Charities applying to the Trust must either be based in Gloucestershire or engaged in a project that is of specific benefit to residents of the county.

The Trustees encourage applicants to show they have considered:

- the impact of their projects upon the environment
- planning for long-term self-sufficiency
- the potential to work in partnership with other statutory and non-statutory funders
- their active involvement with the people who will benefit.

The Trustees prefer to award one-off grants to help fund specific projects, rather than make payments for revenue items. Donations are not given to projects that have already taken place.

Individuals are rarely supported, students being more likely to succeed than others. They must be residents of Gloucestershire, and should use a registered charity to sponsor their application.

In 2009 £1,153,312 was awarded in a total of 49 grants, from £500 upwards.

The Veneziana Fund

www.heritagelink.org.uk

The Veneziana Fund receives funds from the sale of the Pizza Veneziana at restaurants belonging to Pizza Express and the Peter Boizot Group, created in response to the disastrous flooding in Venice in November 1966.

Initially a small supplement on the price of each Pizza Veneziana sold was sent to The Venice in Peril Fund. Now the supplement is distributed to the Veneziana Fund which gives 50% of its net receipts to The Venice in Peril Fund, the other 50% being available within the UK for grants for the preservation, restoration, repair and maintenance of:

- buildings originally constructed before 1750
- the fixtures and fittings of such buildings constructed/fitted before 1750
- works of art made before 1750 (including the purchase of such items).

The Trustees do not consider appeals until at least two thirds of the sum required has been raised from other sources.

Viridor Community Fund

www.viridor-credits.org.uk.

Viridor credits support three types of projects, as long as they are located fairly close to one of Viridor's landfills. They are:

- Provision or maintenance of public amenities
- Conservation or promotion of biological diversity
- Maintenance, restoration or renovation of buildings of historical or architectural importance or those used for religious worship, provided they offer public access

Viridor Credits is interested in receiving applications from organisations that might find it difficult to obtain funding from other grant schemes.

William Adlington Cadbury Charitable Trust

www.wa-cadbury.org.uk

Grants are available under the category "Arts: music, drama and the visual arts, museums and art galleries" within a very much broader programme of charitable support, for projects in Birmingham and the West Midlands.

Applications are only accepted from organisations with charitable status; applications from individuals are not considered.

Applications are considered on a continuing basis throughout the year. Small grants (up to £2,000) are assessed each month; larger grants (£10,000-£20,000) are awarded at twice-yearly Trustees' Meetings.

Wolfson Foundation

www.wolfson.org.uk

The Wolfson Foundation supports projects which aid the advancement of science and medicine, health, education and the arts and humanities. As a general policy, grants are given to act as a catalyst, to back excellence and talent and to provide support for promising future projects which may be under funded, particularly for renovation and equipment. Museums and galleries with capital projects of a national significance may approach the Foundation directly

The applicant must be a registered charity. Grants are usually for capital infrastructure and range between £2,000 and £8 million.

The Worshipful Company of Paviers - Livery Trust for Charities

www.paviers.org.uk

The Worshipful Company brings together Construction Industry professionals involved primarily with roads and pavements. Like other City Livery companies, the Paviers has a strong charitable objective and supports causes which have some close link to its own aims and objects. In this instance the company donates around £40,000 each year to charitable and educational causes and to reward excellence.

As an example of how this charitable object can relate to the heritage, in 1995 the Company established the Roadmakers' Museum at the Amberley Industrial Museum, to raise awareness of the history and technology of highways, and also to provide support for the Ironbridge Museum.

Other websites with grant directories:

Architectural Heritage Fund

www.ahfund.org.uk

Charities Aid Foundation
www.cafonline.org

Charities Direct
www.charitiesdirect.com

Directory of Social Change
www.dsc.org.uk

Funds for Historic Buildings
www.ffhb.org.uk

Heritage Link
www.heritagelink.org.uk

National Archives
www.nationalarchives.gov.uk

UK Charities Directory
www.charitychoice.co.uk

UK Fundraising
www.fundraising.co.uk